



Red Violin festival | Gwyl Ffidil Goch

Founder Patron Lord Menuhin | Patron Lord Dafydd Elis-Thomas
Honorary President Ida Haendel | Artistic Director Madeleine Mitchell

1 – 9 October | Hydref 2007 Cardiff | Caerdydd



BBC National Orchestra of Wales
Madeleine Mitchell
Baiba Skride
Rachel Podger
Philharmonia 4 Violins & Bass
Eliza Carthy
Shetland Fiddle

'A fascinating festival...eclecticism rules' THE TIMES

Indian Carnatic Violin
FiddleSticks
Arcata Ensemble
The Devil's Violin
Jazz Violin
Exhibitions
Big Ffidil
Talks

Education - The Violin Sings
The Red Violin film



www.redviolin.co.uk

WELCOME | CROESO

Ten years ago in Cardiff I started the Red Violin festival, the first eclectic celebration of the fiddle across the arts, inspired by Le Violon Rouge paintings by Dufy and Pouigny.

It was a great success over 10 days; personal highlights were playing impromptu violin duos with the legendary Ivry Gitlis at a primary school and interviewing Lord Menuhin (surrounded by his Paganini prints) for the BBC documentary on the festival hosted by George Melly who gave a lecture on violin paintings. The spirit of Menuhin still seems to hover with the inclusion of Indian violin, Elgar, gypsy tales and Live Music Now concerts, all new this year and I'm sure he would have loved Big Ffidil.

The spirit of Red Violin is enjoyment and with free exhibitions and foyer concerts every day, violin stars, home-grown talent as well as Red Violin paintings created by Cardiff school children, it is a very inclusive and accessible festival of the highest quality. Cardiff in early October is the perfect place for an international festival, with cheap flights and only two hours by train from London and Birmingham. St David's Hall and the BBC National Orchestra of Wales have again provided the springboard for planning the festival. The big new thing since 1997 is the development in Cardiff Bay – Wales Millennium Centre and the Welsh Assembly – so these are both strongly featured as well as the bijou Norwegian Church. I'm delighted Lord Elis-Thomas, Presiding Officer and former amateur violinist is our new Patron and the doyenne of women violinists, Ida Haendel has agreed to be our Honorary President.

Two very different giants of early twentieth century violin music are highlighted – Stravinsky and Elgar. For me the violin is essentially a singing instrument and in Welsh to play the violin is can'ur ffidil (to 'sing the violin'); the project I devised for schools is called 'The Violin Sings' and I'm delighted to launch my CD 'Violin Songs'. I also wanted to bring students together from the Royal College of Music, London (where I'm a Professor), Royal Welsh College of Music and Drama and Royal Scottish Academy of Music & Drama (where I give master classes). The Red Violin film co-identally had the same name and it appeared the year after our first festival – so I'm including it this time at Chapter.

I am grateful for all the goodwill shown by so many people in Cardiff as well as the Royal Society of Arts and several foundations. **MADELEINE MITCHELL**

'I am happy to support this exciting and innovative violin festival and wish it all success' IDA HAENDEL



"I am delighted to welcome the second Red Violin Festival to Cardiff, indeed to Wales and I am very pleased that such an imaginative

and stimulating event can be staged in our capital, consolidating its reputation as a vibrant centre for the arts. I have every confidence that this celebration of the magic of the violin will touch the hearts and minds of music-lovers everywhere."

Lord Elis-Thomas

Mae'n bleser gennyf groesawu ail Wyl Ffidil Goch i Gaerdydd, ac yn wir i Gymru. Mae'n dda gweld digwyddiad mor greadigol a chyffrous yn cael ei gynnal yn ein prifddinas, gan atgyfnerthu ei statws fel canolfan fywiog ar gyfer y celfyddydau. Rwy'n sicr y bydd y dathliad hwn o swyn y ffidil yn hudo cerddgarwyr o bob man.

Yr Arglwydd Elis-Thomas

Madeleine Mitchell FRSA
Artistic Director



Madeleine Mitchell is one of Britain's most celebrated and imaginative violinists, performing as a soloist in over 40 countries for

more than 2 decades. She's performed concertos with major orchestras and gives recitals in a wide repertoire including many pieces written for her. Her CDs have been highly acclaimed and she has won several awards. *'A violinist in a million'* BBC Radio 3 2007.

Cover photo of Madeleine Mitchell and Zerlina Vulliamy
by Rama Knight.

Red Violin would like to thank all the participating venues and organisations for their collaboration and the following:

Dame Janet Ritterman, Stuart Jones, Laurence Vulliamy, Jeremy Huw Williams, Stephen Walsh, Robin Stowell, Andrew Malin, Ivan Hewett, Michael Nyman, Peter Reynolds (WMC), Glender Charles (SDH), David Murray (BBCNOW), Dave Haslam, James Tyson (Chapter), Meurnyn Hughes, Simon Jones & Zoë Smith (RWCMD), Colin Lawson & Paul Collen (RCM)



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contact@amazinginternet.com

Hinrichsen Foundation, Britten Pears Foundation, Alwyn Foundation, Royal College of Music Frank Bridge Bequest, RSA Wales and West, Nicholas Boas Charitable Trust, Friends of Red Violin, Cardiff Violins, Welsh Jazz Society

The Red Violin Raffle

The Sound Post Ltd, exclusive distributors of the Rainbow range of violins and other string instruments, have kindly donated a full size playable red violin by Emma Newton complete with bow and case to be raffled at the end of the festival.

Tickets will be on sale throughout the festival to raise much needed funds.

www.thesoundpost.co.uk



1 October

5.30pm | Wales Millennium Centre Foyer

Gala Opening Event with Lord Elis-Thomas

followed by

6-7.30pm | Welsh Assembly Senedd

Festival Reception (a short walk from WMC)



Big Ffidil during construction

Unveiling of Big Ffidil by Lord Elis-Thomas at WMC. *Big Ffidil* is the centrepiece of the festival - a unique, giant, sounding model violin devised by and © Madeleine Mitchell which will be on display throughout the festival in the WMC Glanfa Foyer. Children and others can step over the sides of the open violin on the floor and make sounds and activate tunes by touching the fingerboard. Programmed by Stuart Jones (of RPS Award-winning Play.Orchestra), built by StageTec, Cardiff. There will be a short demonstration plus the **premiere** of a short violin piece specially composed by Michael Nyman, performed by Madeleine Mitchell.

The Reception at the Senedd will begin with words of welcome by the Patron and Artistic Director and a short multi-violin performance by violinists of all ages of a new work based on a theme by Menuhin against projections of Dufy's 'Violon Rouge' and other famous violin paintings by Picasso, Matisse, Chagall, Dali and May Ray's immortal photo-image 'Le Violon D'Ingres'. Followed by drinks. The entertaining **Philharmonia 4 Violins & Bass** (Julian Milone, Adrian Varela, Deborah Preece, Gideon Robinson *violins* Neil Tarlton *contrabass*) play trad jazz.

Limited Free tickets by application to
info@redviolin.co.uk

New Piece Supported by Ty Cerdd

10 Foyer Concerts on the Tesco Stage, Wales Millennium Centre (WMC) | 1pm & 6/6.15pm
 A daily showcase for professional violinists and outstanding students also featuring folk fiddle, jazz and world violin (except Sunday 7th)

2 October

1-2pm | WMC Foyer

The Philharmonia 4 Violins & Bass play arrangements of opera and jazz

The Philharmonia Violin Quintet first performed at London's Wigmore Hall in 2004 and since then throughout the UK and abroad at many festivals. The unusual combination was inspired by the Russian violin ensembles from the past and the arrangements made for the group reflect the flair and virtuosity of the great Russian violin school.

6-7pm | WMC Foyer

Indian Carnatic violin



Jyotsna Srikanth with Neyveli B.Venkatesh on mridangam (double sided drum) and Ravi Shankar Sharma on Ghatam (clay pot). Fresh from her WOMAD festival broadcast on

BBC Radio 3 we are delighted to welcome this fine South Indian Classical violinist. Long regarded as an alien import from the West, the violin is now firmly established as a solo instrument in Carnatic music. Jyotsna Srikanth is an award-winning violinist who combines a mastery of the expressively ornamented traditional style with an openness to new trends in Indian and world music.

Supported by Asian Music Circuit

6.30-7pm | Cardiff University Concert Hall

Pre-concert talk - composers Anne Dudley, Stuart Jones with Anthony Powers. **Free**

7.30pm | Cardiff University

Madeleine Mitchell violin & Ensemble Bash percussion present *FiddleSticks* and launch their New CD for Signum of works from tonight's programme

This unique 'collaboration between two of Britain's liveliest musical forces' (The Times), has been made possible by a



major ACE touring grant. This unmissable programme of music from around the world includes Californian Lou Harrison's jazzy and exotic Violin Concerto with Percussion Orchestra, **World Premiere pieces for violin & percussion** by Oscar-winning Anne Dudley - *Vermilion Rhapsody* and Stuart Jones - the Moroccan influenced *Gharnati*. Also exciting works by Tarik O'Regan (winner British Composer Award 2006), Nigel Osborne (*Taw-Raw* - Shan fiddle of Burma for solo violin), Simon Limbrick and African drumming.

'An evening of gloriously ear-tickling sounds'
 THE TIMES

Tickets: £9, £7 concessions, £3.50 students
Bar opens 6.30pm

8pm | St David's Hall Jazz on Level 3

Billy Thompson, jazz violinist

With Peter Lemer - Keyboards,
 Dave 'Taif' Ball - Fretless Bass,
 Steve Roberts - Drums



Outstanding jazz violinist Billy Thompson appears with the Thompson/Lemer Quartet in music ranging from fiery Jewish themes to spacious ballads touching on elements of Classic Jazz Rock Fusion.

Tickets: £10 (£8 Concessions)

Neil Max Emmanuel

3 October

1–2pm | WMC Foyer

RWCMD Students

Violin sonatas by Franck and Walton – William Hillman (violin), Jamie Hughes (violin) and Rebecca Selley (piano)

6–6.45pm | WMC Foyer

Madeleine Mitchell, Jeremy Huw Williams, Andrew Ball

A delightful programme of music for violin, voice and piano

Vaughan-Williams Folk Songs, Hoddinott Blake Songs for baritone & violin (composed for and premiered by Jeremy and Madeleine 2007), Alwyn 2 songs for baritone violin and piano – recorded by these artists for Naxos – and works from Madeleine Mitchell's new *Violin Songs* CD including Prokofiev's beautiful Cinq Mélodies & Strauss 'Morgen'

6pm & 8.30pm | Chapter Arts Cinema

Red Violin film

(dir Francois Girard) Dur.130' Cert.15

The intricate and absorbing story of a 17th century Italian violin as it travels across continents, cultures and centuries, inspiring passion and obsession in every life it touches. Master violin-maker Nicolo Bussotti works on what he knows will be his greatest achievement, to celebrate the arrival of his first child. But when his wife dies in childbirth Bussotti continues his work overwhelmed with grief, and a celebration quickly turns into a fixation – to create an everlasting tribute to his love – a perfect violin imbued with her spirit. Music by John Corigliano.

Tickets: *In advance* £5.40, £3.90 concessions
On the day £5.90, £4.20 concessions

Chapter Café open 5.30–8.30pm, bar till 11pm

4 October

1–2pm | WMC Foyer

Live Music Now Virtuoso Violin! duo

2 young violinists, Simon Hewitt Jones and David Worswick on this scheme started by Yehudi Menuhin bringing music to the community, including Corigliano Red Violin Caprices (music from the film score)

7.30pm | Y Tabernacl

Arcata Ensemble



Conducted by Meurnyn Hughes, leader Barry Haskey Bach Brandenburg Concerto no.3, Elgar Serenade and Welsh music plus Nyman's 'On the Fiddle' with Madeleine Mitchell, solo violin (a piece written for her from her recent CD 'In Sunlight: Pieces for Madeleine Mitchell') in the fine acoustic of Y Tabernacl in the centre of the City

Meurnyn Hughes formed Arcata Ensemble in 2006, consisting of 15 string players from the WNO, BBCNOW and other professional orchestras to perform and promote the music of composers from Wales.

Tickets: £7.00 (£4.00 under 18 and students)

New Release

Divine Art dda25063

Popular Melodies by Schubert, Strauss & Massenet, Salon Pieces by Elgar and Bridge and music from Paris in the 20s. With Andrew Ball piano, also featuring Elizabeth Watts – Cardiff Singer of The World prizewinning soprano





Rachel Podger

2.30–5.30pm | Royal Welsh College of Music & Drama

Rachel Podger Master Class

With outstanding violinists from RCM, RSAMD, RWCMD open to the public.

Free

6–6.45pm | WMC Foyer

Violin Quartet Concert

in Memory of Norbert Brainin

4 outstanding violinists from the Royal College of Music, London – Alina Ibragimova (BBC Radio 3 New Generation Artist), Tamsin Waley-Cohen (winner of Beare's Bach prize 2007), Anna Cashell (former RCM Junior Fellow) and Cerys Jones (winner of major BBC Award for commissioning works) play music for 4 and 2 violins: Telemann, Bartok, Leclair, Wieniawski, Lutoslawski 4 Silesian Melodies.



Norbert Brainin

'Three years ago I had the honour of performing with Norbert Brainin, legendary leader of the Amadeus Quartet, at his 80th birthday concert at Wigmore Hall. He died in 2005 and I think he would have been tickled to have a quartet of 4 violinists perform in his memory.'
MADELEINE MITCHELL

5 October

1.05pm | Royal Welsh College of Music & Drama Weston Gallery

Visiting Artist Series:

Rachel Podger Senza Basso

JS Bach Partita in E minor for unaccompanied violin, GP Telemann – Fantasie No 6 in E minor & Fantasie No 7 in E flat major, JS Bach – Sonata in G minor for unaccompanied violin.

Bach's most beautiful and profound music is found in his solo violin sonatas. There are two in this concert, alongside the appealingly suave music of Bach's contemporary Telemann. Rachel Podger is a world-renowned exponent of Baroque violin, famous for her recordings of Bach and Mozart for Channel Classics.

In association with Historical Performance Department

Tickets: £4, £2

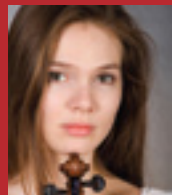
1–2pm | WMC Foyer

Royal Scottish Academy of Music & Drama violinists

Alan John and Kay Stephen play music for classical and celtic fiddle.



Alina Ibragimova



Tamsin Waley-Cohen



Anna Cashell



Cerys Jones

6 October

6-6.45pm | WMC Foyer

MacMillan and More: Madeleine Mitchell violin with Richard Shaw, piano

Prior to MacMillan's new opera 'The Sacrifice' with WNO at 7.15, Madeleine Mitchell plays MacMillan's haunting violin pieces *Kiss on Wood* and *A Different World*, both written for her, plus songs - Poulenc *Violon* and Berg *Die Nachtigall*, transcribed by Mitchell from her new CD *Violin Songs*. Richard Shaw regularly accompanies outstanding instrumentalists and singers on BBC Radio 3.

8pm | Norwegian Church

Chris Stout Shetland folk fiddle & Catriona McKay clarsach

Shetlander Chris Stout is widely regarded as the leading fiddle player of his generation and has had a duo for 10 years with Catriona McKay, an expert on Scotland's most ancient instrument, the clarsach (a form of harp). Their programme has traditional roots but is also innovative, exciting and moving.

Tickets: £10, £8.50 concessions



Marro Borgreave



Cartoon of Stravinsky by Justin Vulliamy 1934.



Stradivarius 1725 violin "Wilhelmj"
Copyright: Nippon Music Foundation
Photo by S. Yokoyama

6.45-7.05pm | St David's Hall auditorium

Pre-concert talk by Stephen Walsh, Stravinsky's highly praised biographer, on the fascinating collaboration between Stravinsky and the violinist for whom he composed his violin concerto, Samuel Dushkin.

Free

7.30pm | St David's Hall

**BBC National Orchestra of Wales
Conductor Thierry Fischer**

Strauss Till Eulenspiegel, Stravinsky Violin Concerto with soloist Baiba Skride, Prokofiev Suite Romeo & Juliet (for subsequent relay on BBC Radio 3)

Prokofiev's Romeo and Juliet is one of the great Russian ballets - dramatic and romantic, rising to the great tragic moments with both passion and dignity. Hear it next to razor-sharp humour and lyricism of Stravinsky and Till Eulenspiegel, one of Strauss' most relaxed and best-loved creations.

Tickets: £10 - £21.50 (reductions available, £6 for students)

Rising star, Baiba Skride from Latvia won the prestigious Queen Elizabeth of Belgium Violin Competition and has appeared with major orchestras throughout the USA. She records for Sony and plays on the magnificent Wilhelmj Stradivarius violin on loan to her by the Nippon Foundation





The Devil's Violin

8 October

11.30am | Royal Welsh College of Music & Drama
Corus Recital Room

Research Seminar with Dr Simon Jones, Head of
Historical Performance Department:

Nicola Matteis, C17 Italian virtuoso

who came to London and impressed connoisseurs
with his violin technique

Free (places limited)

1-2pm | WMC Foyer

Menuhin School Violinists

4pm | Royal Welsh College of Music & Drama

'Fit as a Fiddle' Symposium

Alexander Technique and other approaches to healthy
violin playing and good body use for players and
teachers.

Free but places need to be pre-booked - please
contact RWCMD Box Office 029 2039 1391

6-6.45pm | WMC Foyer

**Beethoven & Stravinsky: Lesley Hatfield,
Ian Brown, David Campbell**

Lesley Hatfield (Leader BBCNOW)
plays a Beethoven violin sonata with
Ian Brown (Nash Ensemble pianist),
joined by clarinettist David Campbell
for the Suite from L'Histoire du Soldat
- Stravinsky's immortal tale of the
Soldier who sells his soul (the violin)
to the Devil.



7-8pm | WMC Seligman Room

Royal Society of Arts Lecture-Recital

**Chaired by Dame Janet Ritterman with
Artistic Director Madeleine Mitchell**

This will be a fascinating discussion on how Red
Violin came into being, illustrated with video and
stills coverage of Menuhin, violin paintings and a
short live performance with Madeleine Mitchell
and Jeremy Huw Williams, chaired by Dame Janet
Ritterman, former Director Royal College of Music,
for the RSA Wales & West Fellows, but open to all.

Tickets: £5 contact ronkirkby@rsawaw.org

7 October

1pm | National Museum of Wales

Lunchtime Music Series:

20th & 21st Century British music

In association with the Davies Sisters' Exhibition.

RWCMD students play Britten Waltz (violin & piano),
Huw Watkins Coruscation (violin), Rebecca Clarke -
Passacaglia (viola & piano) and music for harp.

Free

8pm | Chapter Arts Theatre

The Devil's Violin

A gripping performance of forgotten Roma Gypsy
tales and music from Wales, Rumania and beyond.
Violinist Oliver Wilson-Dickson, accordionist Eddy Jay
and cellist Sarah Moody join forces with one of the
UK's foremost storytellers, Daniel Morden to create
an evening full of passion and drama. Adults and
older children alike will enjoy this magical 2 hour
show which fuses the best elements of storytelling,
traditional music and theatre. The show has been a
sell-out at London's Barbican and Bristol Old Vic.

*'A scintillating combination of music, sound
and story'* THE TIMES

Tickets: £8, £6 concessions

Chapter Arts cafe open 5.30-7.30 Bar open till 11pm

9 October

12.30–12.50pm | St David's Hall

Pre-concert talk Prof Robin Stowell – Cardiff University & Editor of the Cambridge Companion to the violin: Elgar, Bridge and the Violin.

This talk surveys the contrasts and common ground between the lives and music of Sir Edward Elgar and Frank Bridge, focussing in particular on their music for violin and piano. Free

1–2pm | St David's Hall

Elgar and the Violin: Madeleine Mitchell violin & Nigel Clayton piano

This concert celebrates the Elgar 150th anniversary and the launch of Madeleine Mitchell's *Violin Songs* CD (Divine Art label). The programme includes Elgar Violin Sonata & Chanson de Matin, Massenet Méditation and the second ever performance of a recently discovered manuscript by Frank Bridge from 1908: Morceau Caractéristique and his Romanze.

Tickets: £ £5.50, £4.50 concessions
FREE tickets for schools

8pm | St David's Hall level 3 with bar

Eliza Carthy

Innovative singer and fiddle-player Eliza Carthy is 'one of the figureheads of the English folk revival... compelling' (Evening Standard) and the winner of several BBC Radio 2 Folk Awards. Her song-based programme with exuberant rhythms, absorbed from her travels around the globe, is accompanied by Willie Molleson on drums, Emma Smith on double bass and Phil Alexander on keyboards / piano accordion.

Tickets: £12, £10 concessions



EXHIBITIONS

WMC foyer

Exhibition of children's art: new Red Violin paintings/drawings by Cardiff school children and Big Ffidil

SDH foyers – level 3

Exhibition of violins including a red perspex violin by Guy Davies as played by Eddie Jobson and pocket and other unusual violins kindly loaned by Cardiff Violins.



SDH Level 1

Archive photos of violinists from the Royal College of Music Centre for Performance History including Menuhin aged 16 with Elgar after their recording of the violin concerto 1932.

Cardiff University owns the oldest ever violin tutor of 1692 – by John Lenton – Viewing on request via Music Librarian, School of Music 029 2087 4387.



EDUCATION *supported by ACW*

The Violin Sings /Canu'r Ffidil

A project with Cardiff schools prior to the festival with Madeleine Mitchell violin, Jeremy Huw Williams baritone and Rosie Edwards, Visual Artist.

ASSOCIATED EVENTS

1 October | 11.30am | RWCMD Corus Recital Room

Research Seminar

With Margaret Faultless (Violinist & Leader Orchestra of the Age of Enlightenment) and Adrian Partington (piano) on performance practice in Beethoven Kreutzer & Spring Sonatas. Free

7 October | 10.30am | WMC Foyer

Concert

Music for Children and their parents by RWCMD String Department.

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The Hayes, Cardiff CF10 1SH

Box office: 029 2087 8444

www.stdavidshallcardiff.co.uk

BBCNOW Audience Line 0800 052 1812

or www.bbc.co.uk/now

Norwegian Church Arts Centre

Harbour Drive, Cardiff Bay CF10 4PA

029 2045 4899

www.norwegianchurchcardiff.com

Chapter Arts (Theatre, Cinema, Cafe, Bar)

Market Road, Canton CF5 1CE

029 2045 4899

www.chapter.org

Cardiff University Concert Hall

31 Corbett Road, CF10 3EB

029 2087 5939

www.cardiff.ac.uk

BBC booking line: 08700 131 812 or

www.ticketsource.co.uk/cardiffmusic

Royal Welsh College of Music and Drama

Castle Grounds, Cathays CF10 3ER

029 2039 1391

www.rwcmd.ac.uk

Wales Millennium Centre

Bute Place, Cardiff CF10 5AL

08700 40 2000

www.wmc.org.uk

(no tickets required for any Red Violin events)

Y Tabernacl

The Hayes, Cardiff, CF10 1AJ

029 2034 4391 *but for tickets* tel. 01656 880220

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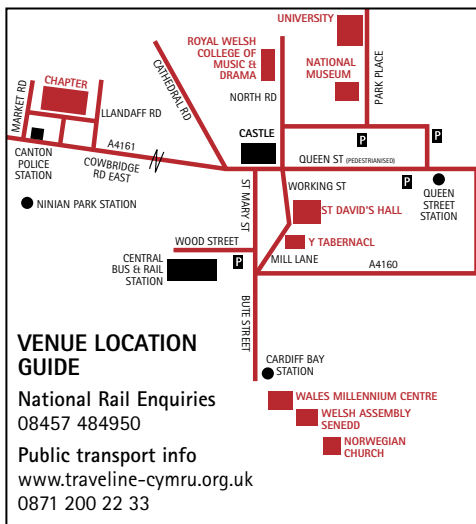
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VENUE LOCATION GUIDE

National Rail Enquiries

08457 484950

Public transport info

www.traveline-cymru.org.uk

0871 200 22 33

Support Red Violin

The Red Violin needs support for this year's festival. Please consider joining the Friends listed below. Receive a priority invitation to the Opening and other benefits.

Friends of Red Violin

Gold Friends / Patron's Circle £500 +

Mr & Mrs DW Mitchell

Silver Friends £200 +

Robert John

Friends £50 +

Francesca Radcliffe, Michele Colias & Jim Guang,
John Crisp, David John

Cheques payable to Red Violin Limited,
41 Queen's Gardens, London W2 3AA

Advisory Board:

Prof Robin Stowell, Andrew Malin, Ivan Hewett

Consultant: Charles Beare OBE



Vibrations by Evelyn Mitchell



Red Violin Festival Diary

www.redviolin.co.uk

Monday 1 October | Llundain 1 Hydref

5.30pm	Opening Event, Unveiling of Big Ffidil by Lord Elis-Thomas	WMC Foyer
6-7.30pm	Festival Reception & violin music	Welsh Assembly Senedd

Tuesday 2 October | Mawrth 2 Hydref

1-2pm	The Philharmonia 4 Violins & Bass - arrangements of opera and jazz	WMC Foyer
6-7pm	Indian Carnatic violin - Jyotsna Srikanth & percussion	WMC Foyer
6.30-7pm	Pre-concert talk - composers Anne Dudley, Stuart Jones with Anthony Powers	Cardiff University Concert Hall
7.30pm	Madeleine Mitchell violin & Ensemble Bash percussion - FiddleSticks	Cardiff University
8pm	Billy Thompson, jazz violinist	St David's Hall Jazz on Level 3

Wednesday 3 October | Mercher 3 Hydref

1-2pm	RWCMD - Students: Violin sonatas by Franck and Walton	WMC Foyer
6-6.45pm	Madeleine Mitchell violin, Jeremy Huw Williams baritone, Andrew Ball piano	WMC Foyer
6pm & 8.30pm	Red Violin film (130')	Chapter Arts Cinema

Thursday 4 October | Iau 4 Hydref

1-2pm	Live Music Now Virtuoso Violin! duo - Corigliano Red Violin Caprices etc	WMC Foyer
7.30pm	Arcata Ensemble - Bach, Elgar, Nyman, Welsh music	Y Tabernacl

Friday 5 October | Gwener 5 Hydref

1.05pm	Rachel Podger - Solo Bach & Telemann	RWCMD
1-2pm	RSAMD violinists - classical & celtic fiddle	WMC Foyer
2.30-5.30pm	Rachel Podger Master Class	RWCMD
6-6.45pm	RCM Violin Quartet - Telemann, Bartok, Leclair, Wieniawski, Lutoslawski	WMC Foyer
6.45-7.05pm	Pre-concert talk by Stephen Walsh - Stravinsky and Dushkin	St David's Hall auditorium
7.30pm	BBCNOW Prokofiev Romeo & Juliet, Stravinsky Violin Concerto, Strauss Till Eulenspiegel	St David's Hall

Saturday 6 October | Sadwrn 6 Hydref

6-6.45pm	MacMillan and More: Madeleine Mitchell violin & Richard Shaw piano	WMC Foyer
8pm	Chris Stout Shetland folk fiddle & Catriona McKay clarsach	Norwegian Church

Sunday 7 October | Sul 7 Hydref

1pm	Davies Sisters' Exhibition - RWCMD students play C20 British music	National Museum of Wales
8-10pm	The Devil's Violin	Chapter Arts Theatre

Monday 8 October | Llundain 8 Hydref

11.30am	Research Seminar Dr Simon Jones - Nicola Matteis, C17 virtuoso	RWCMD
1-2pm	Menuhin School Violinists	WMC Foyer
4pm	'Fit as a Fiddle' Symposium	RWCMD
6-6.45pm	Beethoven & Stravinsky: Lesley Hatfield, Ian Brown, David Campbell	WMC Foyer
7-8pm	RSA Lecture-Recital chaired by Dame Janet Ritterman	WMC Seligman Room

Tuesday 9 October | Mawrth 9 Hydref

12.30-12.50pm	Pre-concert talk by Prof Robin Stowell - Elgar, Bridge and the Violin	St David's Hall
1-2pm	Madeleine Mitchell violin & Nigel Clayton piano - Elgar, Bridge, Massenet	St David's Hall
8pm	Eliza Carthy - vocalist/folk fiddle + trio	St David's Hall Level 3