



**RED
VIOLIN**

Red Violin Festival
Gŵyl Ffidil Goch
Cardiff/Caerdydd
2-12 October, 1997

Russian State Symphony Orchestra

BBC National Orchestra of Wales

John Hardy Première

Cape Breton Fiddle

Hardanger Fiddle

George Melly

Welsh Fiddle

Exhibitions

Jazz Violin

Ivry Gitlis

Baroque

Films

Patron: Lord Menuhin

Artistic Director: Madeleine Mitchell

**RED
VIOLIN
FESTIVAL**



A message from our Patron, Lord Menuhin

Dear Madeleine Mitchell

About 3 years ago Stéphane Grapelli and I hosted a concert at the Cirque Royale in Brussels entitled "Tous les violons du monde". It was a huge success on two successive evenings. We assembled as many different styles and players from as many of the world's corners as we could.

I therefore know in advance what a tremendous interest the Red Violin will ignite in Cardiff. This is a timely and exciting venture and I wish you great success with your initiative.

devotedly
Yehudi Menuhin



Welcome to The Red Violin Festival

The violin is a beautiful, expressive instrument, perfect in shape and close to the human voice - a powerful inspiration for 'Le violon rouge' paintings of Dufy and Pougny (which gave rise to the festival title), Man Ray's immortal photo image - 'Le Violon d'Ingres', and for Chagall, Picasso, Matisse and Braque. Writers and composers have been fired by the Soldier's Tale and other fables and by legendary virtuosi such as Paganini. Stradivarius, in perfecting the art of violin making, is unsurpassed by modern technology and is a household name. The fiddle crosses all boundaries, is associated with angels and devils alike and embraces folk, jazz, electric violin, gypsies and famous classical soloists.

'When I play on my fiddle in Dooney, folk dance like a wave of the sea.' Yeats

I've been playing professionally for about fifteen years, travelling the world with my violin, when I realised that there has probably never been an all encompassing festival celebrating the violin in all its guises. An interest in art and collecting cards of violin pictures, as well as jazz and folk fiddle, and creating interesting programmes, led to my vision of The Red Violin across all the arts.

Cardiff - only two hours by train from London and Birmingham - is the ideal place for the first Red Violin Festival in October '97. There's been unanimous enthusiasm for the 11 day event and I should like to thank all the venues, the Lottery and the Arts Councils of England and Wales, our sponsors BT, and J & A Beare and all our supporters in creating this international event.

Come and enjoy the festivities and taste something new!

Madeleine Mitchell

Artistic Director Madeleine Mitchell has a highly successful career as a solo violinist and chamber musician and is a Professor at the Royal College of Music

"The Red Violin Festival will break new ground... fills the large gap left by the Cardiff Festival in the autumn season... impeccable credentials." Arts Editor, The Western Mail 5.8.97

THE RED VIOLIN WOULD LIKE TO THANK

Charles Beare, Ivan Hewett, Hugh Jones & Cardiff Marketing Ltd, Diana Hirst
The Royal College of Music, Aidan Plender, Hilary Boulding, Lady Panufnik
Gwyn Williams, Robin Stowell, Huw Tregelles Williams & Phillip Watts BBC NOW
Colin Ford & Tony Lloyd N.M.G.C., Adrian Thomas & Stephen Walsh U.W.C., John Hardy

Judi Richards, Colin Johnson & Bronwen Edwards Techniquet, Robert Pascall
Keith Hudson Taplas, Brian Hennessy W.J.S., Bernard Richardson, Tony Whitehead
Bairbre McAteer, Andrew Wilson-Dickson & Peter Esswood W.C.M.D., Mostyn Davies
Laurence Vulliamy, Roxanna Panufnik, Tamara Romanyk, Michael Rennie
Simon Dutton Sandy's, Fredrik @ 4K, Printasec, Guy Davies, San Domenico.

Thursday 2 October

**National Museum & Gallery, Main Entrance Hall,
Cathays Park, Cardiff. 6.00pm Info: (01222) 397951**

Festival Opening Reception

The Festival opens with the world premiere of John Hardy's new fanfare: "Fol De Riddles" Written for four violinists, including Madeleine Mitchell, spread around the museum gallery above the listener's head, this is sure to be a highly unusual fanfare.

"Fol De Riddles" is supported by commission funding from the Arts Council of Wales.



John Hardy

**National Museum of Wales
Reardon Smith Theatre 7.00pm**

George Melly Lecture The Violin in 20th Century Art

The violin has inspired many of the greatest names in 20th century art, including Picasso, Matisse, Chagall, Braque, Gris and Man Ray, not to mention Raoul

Dufy and Jean Pougny whose 'Violon Rouge' gave their title to this festival. In tonight's illustrated talk, singer, broadcaster and art historian George Melly describes the love affair between 20th century art and the violin.

**Four Bars in Sandy's, St Mary Street, Cardiff. 9.00pm
Tel (01222) 232161**

Billy Thompson Jazz Violin

Don't miss this appearance by the talented young Welsh violinist, Billy Thompson, regional finalist of the Young Jazz Musician of the year, in this popular jazz venue, licensed until midnight.

A Welsh Jazz Society Promotion

Tickets: (see booking information on back page)

*Special for all 3 events - £10 (concs. £8.50) Booking (01222) 235515
Reception and George Melly £7.50 (£6.00) Booking (01222) 235515*

Billy Thompson tickets £3.00/£2.50 available from the Welsh Jazz Society (01222) 340591 or on the door at Sandy's Bar.

Friday 3 October

**St David's Hall, The Hayes, Cardiff
Box Office (01222) 878444**

6.15 - 6.45pm Level 5 Free

Pre-concert talk: Professor Robert Pascall Brahms, Joachim and the Violin Concerto

In tonight's pre-concert talk Professor Robert Pascall, Britain's leading Brahms expert, tells the story of Brahms' relationship with the leading violinist of the age, Joseph Joachim, and how it inspired him to write one of the greatest of all violin concertos.

7.30pm

BBC National Orchestra of Wales

Mark Wigglesworth conductor,
Julian Rachlin, Violin.

Janacek	Sinfonietta
Brahms	Violin concerto
Beethoven	Symphony No:5

Brahms' immortal violin concerto with Joachim's cadenza is played by the outstanding 23 year old Julian Rachlin. Since winning the Eurovision Young Musician of the year in 1987 he has made a glittering career. Tonight he plays on the priceless 'ex-Carrothus' Guarnerius del Gesu on loan from the Austrian Bank.

Tickets £10.50 (various concessions)

**Saturday 4 & Sunday 5 October 10.00am - 5.00pm
Welsh College of Music and Drama, Castle Grounds,
North Road, Cardiff Tel (01222) 372175**

Baroque Violin Workshops

directed by Catherine Mackintosh

Discover the special playing techniques and styles that give Baroque Violin music such a distinctive sound.

Open to the public. Free.

Monday 6 October

Technique, Stuart Street, Cardiff Bay 6.30pm

Violin Acoustics Lecture

'Sheep's gut stretched over a wooden box with the friction of the hair of a horse's tail', that's how the violin has been described. So why is one box better than another? Why do violins have that peculiar shape? And, just what was the secret that allowed Stradivarius to produce the greatest violins the world has ever seen?

In tonight's lecture Professor Bernard Richardson will cast light on the mysteries of violin sound and science.

Free tickets from (01222) 475476. Pre booking is essential



Julian Rachlin

Monday 6 October
**Norwegian Church Arts Centre, Harbour Drive,
Cardiff Bay 8.00pm**

Baroque Violins

Directed by Catherine Mackintosh

Corelli	Concerto Grosso op.6 no.1 in D
William Croft	Suite 'The comedy called the Funeral'
Biber	Serenade for the Nightwatchman
Vivaldi	Concerto for 4 violins op.5 la Follia
Handel	Concerto Grosso op.6 no.7

Baroque string concertos contain some of the most exuberant and rhythmically vital music ever composed. This concert, led by Catherine Mackintosh, has some of the most famous of them, plus some little known gems. It also gives you the chance to see and hear the results of the weekend's public workshop.

Tickets £6.00 £4.00 (concessions) Box Office (01222) 372175

Tuesday 7 October
**St David's Hall, The Hayes,
Cardiff 1.00pm**

**BBC Radio 3
Lunchtime
Concert**

Music for 2 and 4 Violins

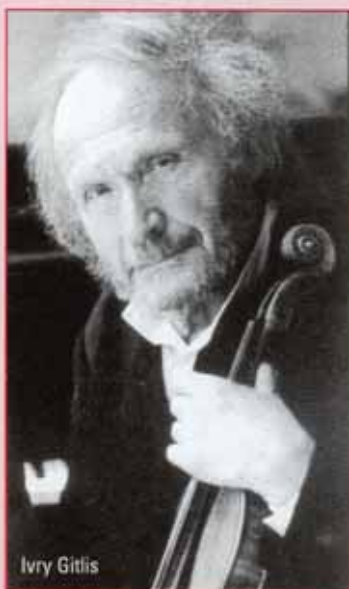
Madeleine Mitchell, Lorraine McAslan, Krzysztof Smietana

Telemann	Concerto for 4 violins in D.
Bartok	Duos
Leclair	Sonata for 2 violins in A
Wieniawski	2 Étude-Caprices
Lutoslawski.	4 Silesian Melodies for 4 violins

Music from the rich but seldom heard repertoire for violins alone, with a strong folk influence in the music by Bartok and Lutoslawski and sparkling virtuosity in the Wieniawski pieces, performed by some of Britain's best violinists.

Tickets £3.00 (concessions available) Box Office (01222) 878444

Stradivarius Cremona 1693, formerly in the possession of John Stein



Tuesday 7 October
**University of Wales Cardiff
Concert Hall, Corbett Road,
Cardiff 7.30pm**

Ivry Gitlis Violin

Ana Maria Vera Piano

A rare UK performance by one of the legends of the violin. Ivry Gitlis is a living link with the great tradition of Enescu and Thibaud. Born in Israel in 1922 and now living in Paris, he is one of the most original violinists of his time.

Bartok	1st Rhapsody
Beethoven	Sonata op.47 'The Kreutzer'
Bloch	Nigun
Szymanowski	Fontaine d'Aréthuse

and works by Sarasate and Kreisler.

Tickets £7.00 £4.00 (concs) £2.00 Students. Box Office (01222) 878444

Wednesday 8 October
**Norwegian Church Arts Centre, Harbour Drive,
Cardiff Bay 8.00pm**

The Welsh Fiddle Tradition

Stephen Rees and Iolo Jones, fiddles, Andy McLaughlin, flutes/pibgorn, Robert Evans, crwth, Brigitte Kloareg, vocals.

The crwth, a fiddle resembling a bowed harp, is unique to Wales. Tonight's concert presents music for fiddle, crwth, flutes and voice from medieval to modern times.

Sponsored by: Fflach Tradd and COTC

Tickets £6.00 £4.00 (concessions) Box Office (01222) 454899

Thursday 9 October
**Welsh College Of Music & Drama, Castle Grounds,
North Road, Cardiff 2.30 - 5.00pm**

Violin Masterclass

In the Sir Geraint Evans Recital Room. Free. Open to the public

Thursday 9 October
**Norwegian Church, Harbour
Drive, Cardiff Bay 8.00pm**

Arne Sølberg Hardanger Fiddle

The Hardanger fiddle from Norway makes a sound unlike any other. Arne Sølberg represents a vital link between the old and the new in this haunting and evocative style of fiddle music. His recent CD *Nordfjordslatter* was voted best Folk CD of the year in Norway.

Supported by the A.C.W. 'Night Out' Scheme, Cardiff County Council. With assistance from the Norwegian Foreign Office.

Tickets £5.00 £3.00 (concessions). Box Office (01222) 454899

Thursday 9 October
**Four Bars in Sandy's, St Mary Street, Cardiff 9.30pm
(01222) 232161**

Chris Garrick Jazz violin

A Jazz Violin concert by the renowned Chris Garrick.

A Welsh Jazz Society Promotion

Tickets £4.00/£3.00 from WJS (01222) 340591 or on the door



Arne Sølberg

Thursday 9 & Friday 10 October

Chapter Cinema, Market Road, Canton, Cardiff 6.15pm

'Un Coeur en Hiver'

Daniel Auteuil, Emmanuelle Béart, Andre Dussollier, Elizabeth Bourguine. Dir Claude Sautet. France/1991/104'/subtitled/12

A wonderfully subtle portrait of a ménage-à-trois between two old friends who are also partners in a violin-making business, and the concert musician who's the lover of one who is a source of increasing fascination to the other. Beautifully played by the three leads, it's full of complex emotions and unsettling power games, complemented by Ravel's violin music. *Tickets £2.90/£2 Box Office (01222) 399666*



Richard Wood

Friday 10 October

Chapter Theatre 8.30pm

Richard Wood Cape Breton Fiddler

An evening of Cape Breton folk fiddle with Richard Wood the demon teenager from Canada's Prince Edward Island, in celtic style jigs, reels and airs with step dancing, accompanied by keyboard and guitar.

Presented by Taplas

Tickets £7.50 £5.50 (concessions) Box Office (01222) 399666

Saturday 11 October

St David's Hall, The Hayes, Cardiff 6.15 - 6.45pm Free

Pre-concert talk, Prof. Robin Stowell: The Russian Virtuoso Violin Tradition

In 1917 when Prokofiev wrote his first violin concerto the 16 year-old Jascha Heifetz leapt to fame, having studied with Leopold Auer in St. Petersburg. Robin Stowell explores this great Russian school of violin playing begun by Wieniawski in the 1860s.

7.30pm

Russian State Symphony Orchestra

Arnold Katz conductor, Maxim Fedotov violin

Rimsky-Korsakov

Capriccio Espagnole

Prokofiev

Violin Concerto no 1.

Scriabin

Reverie

Mussorgsky Orch Ravel Pictures at an exhibition.



Maxim Fedotov

As the final concert in The Red Violin Festival we are delighted to welcome the Russian State Symphony Orchestra in Prokofiev's magical 1st concerto and Capriccio Espagnole with its fiery violin solos. The Russians are renowned for producing some of the best violinists in the world.

*Tickets £19.50 - £6.00 (various concessions)
Students £3.00 Box Office (01222) 878444*

Sunday 12 October

Chapter Cinema, Market Road, Canton, Cardiff 5.00pm

'Milou en Mai'

Dir. Louis Malle 108'/subtitled/12 with Michel Piccoli, Miou-Miou, Michel Duchaussoy, Dominique Blauie, Harriet Walter.

France 1968, and while student demonstrations rock Paris, assorted members of an eccentric family gather at their country house for the old matriarch's funeral and the reading of the will. The late Louis Malle creates a glorious, bittersweet atmosphere which is well-matched by Stephane Grappelli's jaunty score. *Tickets £2.90/£2 Box Office (01222) 399666*

Exhibitions and Events

2 - 11 October

St David's Hall, The Hayes, Cardiff

Violins & Violinists Exhibition

- See the perspex violins made by Guy Davies as played by Daryl Way of 'Curved Air' and Eddy Jobson of 'Roxy Music'
- Red violins for the Music Theatre Wales production of 'The Soldier's Tale', Stravinsky's popular work about the soldier who sells his soul (the violin) to the devil.
- Violin making and pocket violins
- Biddulph Recordings - a selection of archive recordings by violinists including Kreisler.

Exhibition of rare 1692 Violin tutor

The University of Wales owns the oldest violin tutor written in 1692 by John Lenton which will be on display.



Workshops

Workshops will be held for the violinists in the Cardiff County and Vale of Glamorgan Youth Orchestras, with special price tickets to concerts.

Museum of Welsh Life, St. Fagans

A violin made by the Revd. Meredith Morris (1867-1921) is on display. Other violins held in the collection can be viewed by prior arrangement. Telephone (01222) 573430



BBC Radio 2
Arts programme

The Red Violin.
Saturday 11 October 10 - 11.00pm

The Red Violin Festival At a Glance...

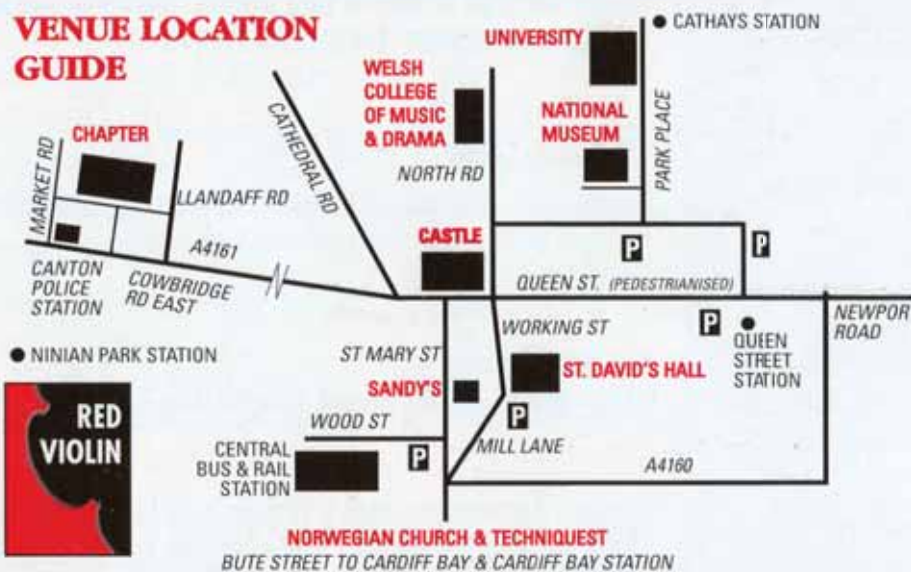
Thur 2	National Museum Of Wales, Cardiff 6.00 Reception 'Fanfare for Fiddles' 7.00 George Melly Lecture "The Violin in 20th Century Art" Sandy's Bar 9.00 Billy Thompson - Jazz Violin	7.30 University Concert Hall Ivry Gitlis
Fri 3	St David's Hall 6.15 Talk: Brahms & Joachim 7.30 BBC National Orchestra of Wales Brahms Violin Concerto Julian Rachlin	Wed 8 Norwegian Church 8.00 Welsh Fiddle & Crwth Concert
Sat 4/	Welsh College of Music & Drama	Thur 9 Chapter 6.15 Film: 'Un Coeur en hiver' Norwegian Church 8.00 Hardanger Fiddle Arne Sølvsberg Sandy's Bar 9.30 Chris Garrick - Jazz violin
Sun 5	Baroque violin workshops 10-5 Directed by Catherine Mackintosh	Fri 10 Chapter 6.15 Film: 'Un Coeur en hiver' 8.30 Richard Wood - Cape Breton Fiddle
Mon 6	Techniquet 6.30 Violin Acoustics Lecture Norwegian Church 8.00 Baroque Concert Catherine Mackintosh	Sat 11 St David's Hall 6.15 Talk: Russian Virtuoso Violinists 7.30 Russian State Symphony Orchestra Prokofiev Concerto 1 Maxim Fedotov
Tue 7	St David's Hall 1.00 BBC Radio 3 Concert Madeleine Mitchell	Sun 12 Chapter 5.00 Film: Milou en Mai Grappelli soundtrack

Opening Reception/George Melly Lecture Booking

Send S.A.E. with appropriate fee* to: The Red Violin Festival, 87 Severn Grove, Pontcanna, Cardiff CF1 9EQ
Information: Festival Hotline (01222) 235515 <http://www.classical-artists.com/redviolin>

*Please note that the usual concessionary conditions apply and that evidence may need to be produced at the venue

VENUE LOCATION GUIDE



BUS ROUTE GUIDE

Enquiries: Cardiff Bus (01222) 396521

CHAPTER Canton
17, 18 from C Stand, Central Station
19 from Castle Street (opp Castle)

WELSH COLLEGE OF MUSIC & DRAMA
North Road (5 mins walk from Castle)
21, 23 from B Stand, Central Station

UNIVERSITY Park Place
79, 81 from D Stand, Central Station

NORWEGIAN CHURCH Cardiff Bay
8 from Wood Street to Pierhead,
7 from Churchill Way (off Queen Street)
to the Maritime Museum

National Rail enquiries 0345 484950

WHERE TO STAY IN CARDIFF...

Cardiff Marketing (01222) 667773



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